

Chiribiri Bela

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Dalmatian Trad.

Musical notation for the first system, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. Chords G and D7 are indicated above the staff.

I o-ni jar-bo-li___ mo-je bro - di - ce___ To su vam no-ći - ce___ mo-je Ma - ri - ce___ I o-ni

Musical notation for the second system, continuing the melody from the first system. It includes a measure rest (7) and a final quarter rest. Chords G and D7 are indicated above the staff.

9 jar-bo-li___ mo-je bro - di - ce___ To su vam no-ći - ce___ mo-je Ma - ri - ce___

Musical notation for the third system, featuring a repeat sign at the beginning. The melody is written on a single staff with lyrics underneath. Chords G and D7 are indicated above the staff.

17 Ci - ri - bi - ri be - la Ma - re mo - ja, Ci - ri - bi - ri be - la Ma - re mo - ja,

Musical notation for the fourth system, featuring a repeat sign at the end. The melody is written on a single staff with lyrics underneath. Chords D7 and G are indicated above the staff.

21 Ci - ri - bi - ri be - la Ma - re mo - ja, O - doh u ma - ri - ne